

EDITORIAL GUIDELINES

1. The Editorial Board will consider publishing original and unpublished research papers, provided that they demonstrate a level of quality and address any religious and social aspects dedicated to the study of Antiquity, in the context of the selected main topic for the monograph. The novelty of the topic, the different treatment depths of problems identified in the historiography, the contribution and value of new data regarding a particular historiographical question, or the application of new or improved methodologies will be taken into account, too.
2. Papers received will be subject of evaluation by external reviewers through the system known as blind peers. The Editorial Board will not change the opinions expressed by authors and is not responsible for the opinions expressed by them or by external reviewers.
3. Papers should not usually exceed 20 pages typed on A4 paper size, within the following parameters: format (Microsoft Office Word), font (Times New Roman), font size text (12), notes font size (10), indent the first line of each paragraph, normal spacing between lines (1). In those approximately 20 pages will also be recorded notes and bibliography. The notes will be prepared as footnotes, not at the end of the text.
4. For the ancient Greek, Unicode font will be used.
5. Each paper will require the title in the original language and English, a summary in both languages, and key words, again in both languages.
6. The name of the author, center affiliation, mailing address and e-mail contact will also be included.
7. The references shall follow the following format: last name/s of the author/s in capital letters, followed by a comma, the first name of the author/s or their initial round, followed by a colon. For books, the title in italics will follow, followed by a comma, and then place and year of publication, separated by commas (if you have multiple editions, contain the number of the edition used), and the page/s numbers of interest, without being preceded by abbreviations such as p., pp. or page. For collective works, after the name of the author the title of paper or chapter will follow, by chevrons, followed by surname and name of the editor and the abbreviation "(ed.)", and the rest of the quote as for books, although in this case should indicate the page numbers of article or chapter and then in parentheses the page or specific pages to which the author refers. Finally, in the case of journal papers, the same model for collective works will follow, but replacing the editors and the title of the work for the journal title in italics and abbreviated, followed by the volume, year and general and specific indication of the pages.
8. The titles of journals will be abbreviated following as a guideline the listings in *L'Année Philologique*. Subsequent citations of the same work will be shortened, preferably without using the *op. cit.* system.
9. For the citation of sources, internationally accepted abbreviations will be used, such those in the *Oxford Classical Dictionary*, the *Thesaurus Linguae Latinae* or *Diccionario Griego Español*, as examples.
10. To make divisions and subdivisions in the articles, Arabic numerals will be used without mixing with letters or roman numerals. The subdivisions will include second or third number, separated by dots (i.e., paragraph 1, first subsection 1.1; second subdivision 1.2. etc.).

11. Graphs, tables, figures and maps for inclusion in the work will be provided separately, numbered consecutively with Arabic numerals and include a caption for each of them, and its source, in italic size 10, in a list of all images. These should be of sufficient quality to 300 pixels and be in jpg format, preferably.
12. Submissions will be done in the web page of ARYS in the UC3M:
www.uc3m.es/arys