SENSORIVM
Sensory Perceptions in Roman Polytheism

THURSDAY
16 NOV.

10:00-10:30 Opening ceremony

DEFINING THE SENSES
Lecture Room 14. 0.11

10:30-11:00 Adeline Grand-Clement:
Sensorium, Synaesthesia, Multisensoriality: A New Way of Approaching
Religious Experience in Antiquity?

11:00-11:30 Mark Bradley:
The Triumph of the Senses: Sensory Awareness and the Divine in
Roman Public Celebrations

11:30-11:45 Discussion

11:45-12:00 Coffee Break

12:00-12:30 Visa Helenius:
Lucretius on Senses, Perception, and Gods

12:30-13:00 Martin Devecka:
Faces of Death: Roman Ghosts in Lucretius’ De rerum natura

13:00-13:30 Discussion

13:30-15:30 Lunch

THE SENSES AND IDENTITY
Lecture Room 14. 1.10

15:30-16:00 Jaime Alvar, Antón Alvar & Clelia Martínez Maza:
Total Sensory Experience in Isiac Cults: Mimesis, Alterity and Identity

16:00-16:30 Stefana Kristea:
Artifacts, Senses and Personal Identity in Roman Dacia
16:30-17:00 Nicole Belayche: 
*Assiduo sono and furiosa tibia* (Ov. *F*). Music and Religious Identity in Narratives of Processions in the Roman Imperial World

17:00-17:15 Discussion

17:15-17:30 Coffee Break

17:30-18:00 Rocío Gordillo Hervás: 
Day and night in the *agones* of the *archaia periodos*: Greek and Roman identities in the Isthmian games

18:00-18:30 Jörg Rüpke: 
Finding Religion in Reported Sensorial Experiences: A Case Study of Propertius 4.6

18:30-19:00 Discussion

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**FRIDAY**

17 NOV.

**STIMULATING THE SENSES**

Lecture Room 14. 0.10

9:30-10:00 Edmund Thomas: 
Baroque’ and the Senses in Roman Polytheistic Architecture

10:00-10:30 Rebeca Rubio Ribera: 
Experiencias multisensoriales en la iniciación mitraica

10:30-11:00 Yulia Ustinova: 
*Hirpi Sorani* and Modern Fire-Walkers: Rejoicing through Pain in Extreme Rituals

11:00-11:15 Discussion

11:15-11:30 Coffee Break

11:30-12:00 Elena Muñiz Grijalvo: 
Imperial Mysteries and Religious Experience

12:00-12:30 Fernando Lozano: 
Man on the Moon: An Empathetic Approach to the Belief in the Divinity of the Roman Emperors

12:30-13:00 Discussion

13:30-15:00 Lunch
THE SENSES AND MATERIAL CULTURE
Lecture Room 14. 0.10

15:00-15:30  Miguel J. Versluys & Greg Woolf: Artefacts and their Humans: Materializing the History of Roman Religion?
15:30-16:00  Valentino Gasparini: Isis’ Footprints. The Petrosomatoglyphs as Spacial Indicators of Human-Divine Encounters
16:00-16:30  Attilio Mastrocinque: Wondrous Tongues
16:30-17:00  Discussion
17:00-17:30  Coffee Break
17:30-18:00  Brandon S. Green: What the Haruspex Saw: Text, Image, and Perception at the Oracular Cult
18:00-18:30  Discussion

Annual Meeting of ARYS Association
18:45-20:00  Room 14.1.13

SATURDAY
18 NOV.

THE SENSES AND THE CONCEPT OF BELIEF
Lecture Room 18. 0. A10

9:30-10:00  David Espinosa Espinosa, A. César González García & Marco V. García Quintela: Under the Sign of the Stars: The Effects of Astronomical Orientations on the Political and Religious Cohesion in Augustan Towns
10:00-10:30  Eleni H. Manolaraki: Embodying the Sacred in Pliny’s Natural History
10:30-11:00  Maik Patzelt: Favete Linguis and the Sensory Experience of the Divine
11:00-11:15  Discussion
11:15-11:30  Coffee Break
11:30-12:00  Joaquín López Benítez: Adriano “Δι Ὀλυμπίῳ ἐπιφανῆ”
12:00-12:30 Carmen Alarcón Hernández:
El culto imperial cívico y provincial: ¿creencias divergentes?
12:30-13:00 Discussion
13:00-13:30 Closing ceremony