

# *Curriculum vitae*

## **Valentino Gasparini** *Ph.D., Habilitandus*

Last update: 6 March 2018

Nationality: Italian

Gender: male

Languages:

- Italian: native speaker.
- English, French, German, Spanish: fluent.
- Catalan, Portuguese: reading ability.
- Latin and Ancient Greek: professional competence.

### **Contacts:**



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## 1) EDUCATION, TRAINING AND EMPLOYMENT:

- 1998–2004: University of Perugia (Italy).  
BA + MA.  
MA thesis on “*Gli archi onorarii di Pompei*” (“*The honorary arches of Pompeii*”). Supervisors: prof. F. Coarelli and prof. F. Pesando. Evaluation: 110/110 *cum laude* (highest possible score).
- 2005: University of Perugia (Italy).  
Research project “*Gli ultimi giorni di Pompei*” (“*The last days of Pompeii*”). Supervisor: prof. F. Coarelli.
- 2006–2009: University of Siena (Italy), in partnership with Trento (Italy), Erfurt (Germany), St. Petersburg (Russia), Oxford (U.K.), Athens (Greece).  
PhD in Archaeology, Ancient History and Religion.  
Title of the dissertation: “*Isea Campana. Un’analisi critica dei culti egizi in Campania*” (“*Isea Campana. A critical analysis of the Egyptian cults in Campania*”). Supervisor: Prof. J. Rüpke; co-supervisors: Professors L. Bricault and C. Bonnet. Oral defence: 27<sup>th</sup> April 2009. Qualification: *Doctor Europaeus* (highest possible score).
- 2007–2008: University of Salamanca (Spain). Erasmus project.
- 2010–2017: University of Erfurt (Germany). Max Weber Center for Advanced Cultural and Social Studies. Research group “*Religious individualization in historical perspective*”.  
Post-doctoral Research Fellow.
  - June 2012 – July 2013, April 2016 – March 2017: ERC project “*Lived Ancient Religion. Questioning ‘cults’ and ‘polis-religion’*”. Member of the preparatory team (Principal Investigator: J. Rüpke) with the sub-project “*Isiacus. Embodiment, experience and communication in everyday Isiac cultic practice*”. Habilitation thesis to be delivered in January 2018.
  - August 2013 – March 2016, April–July 2017: DFG Project “*Introducing new, re-interpreting old gods. Religious pluralism and agency in Africa Proconsularis and Numidia (146 BCE – 235 CE)*”.
- 2018–2022: University of Madrid Carlos III (Spain). Faculty of Humanities, Communication and Documentation. Department of Humanities: History, Geography and Arts.  
Post-doctoral Research Fellow.

## 2) FUNDING RECORD / GRANTS:

- 2005: University of Perugia (Italy). Project: “*Gli ultimi giorni di Pompei*” (“*The last days of Pompeii*”). Funded by MIUR (Ministry of Education, University and Research) among the 2004-2006 PRIN (Projects of Relevant National Interest) funds: 8,200 euro, 6 months.
- 2006–2009: University of Siena (Italy). PhD position, first with grant. Funded by the Doctoral School “*Preistoria e Culture delle Province Romane (Archeologia, Storia antica e Religione)*” (“*Prehistory and Cultures of the Roman Provinces (Archaeology, Ancient History and Religion)*”): 32,000 euro, 36 months.
- 2012–2017: University of Erfurt (Germany). Max Weber Center for Advanced Cultural and Social Studies. Project: “*Lived Ancient Religion. Questioning ‘cults’ and ‘polis-religion’*”. Member of the preparatory team (Principal Investigator: J. Rüpke). Funded by the European Union (ERC,

Advanced Grant) Seventh Framework Programme (FP7/2013, n° 295555): 2,300,000 euro (total amount of the project), 60 months.

- 2013–2017: University of Erfurt (Germany). Max Weber Center for Advanced Cultural and Social Studies. Project: “*Introducing new, re-interpreting old gods. Religious pluralism and agency in Africa Proconsularis and Numidia (146 BCE – 235 CE)*”. Funded by the German Science Foundation (DFG), Individual Position (GA 1894/1-1). Principal Investigator: 231,000 euro, 36 months.
- 2018–2022: University of Madrid Carlos III (Spain). Faculty of Humanities, Communication and Documentation. Department of Humanities: History, Geography and Arts. Project: “*Lived Ancient religion in North Africa*”. Funded by the Autonomous Community of Madrid, Talent Attraction Program (2017-T1/HUM-5709). Principal Investigator: 296,196.11 euro, 48 months.

### **3) AWARDS / PRIZES / RECOGNITIONS:**

- 2017: Marie Skłodowska-Curie Actions Seal of Excellence (H2020-MSCA-IF-2017).

### **4) MEMBERSHIPS / PARTICIPATION IN PROFESSIONAL ORGANIZATIONS:**

- 2006/2015: Member of the Archaeological Society “LASA”.
- From 2014: Member of the *European Association of Archaeologists (EAA)*.
- From 2014: Member of the *Società Italiana di Storia delle Religioni (SISR)*.
- From 2016: Member of the *Archaeological Institute of America (AIA)*.
- From 2017: Member of the *Scuola Archeologica Italiana di Cartagine (SAIC)*.
- From 2018: Member of the *Instituto de Historiografía Julio Caro Baroja* (Universidad Carlos III de Madrid). Research Group *Historiografía e Historia de las Religiones*.
- From 2018: Member of the *Society for Classical Studies (SCS)*.

### **5) PERSONAL SKILLS, COMPETENCES AND RESPONSIBILITIES:**

#### **I) *Archaeological Fieldwork Responsibilities (and Related Teaching Activities)***

- 2001: Buccino (SA – Italy), scientific director S. Sisani (Archaeological Society “LASA”). Mapping and survey specialist.
- 2002–2007: *Pompeii* (Pompeii, NA – Italy), scientific director F. Coarelli (University of Perugia). Responsible for drawing plans, topography and graphic elaborations.
- 2002–2004: *Thamusida* (Rabat – Morocco), scientific director E. Papi (University of Siena). Field supervisor.

- 2003: Spoleto/Foligno (Italy), scientific director S. Sisani (Archaeological Society “LASA”). Field supervisor.
- 2004: *Forum Novum* (Vescovio, RI – Italy), scientific director F. Coarelli (University of Perugia). Field supervisor and responsible for drawing plans, topography and graphic elaborations.
- 2004: San Giustino (PG – Italy), scientific directors P. Braconi and J. Uroz Sáez (University of Perugia, University of Alicante). Responsible for drawing plans, topography and graphic elaborations.
- 2004–2007: *Tadinum* (Gualdo Tadino, PG – Italy), scientific director P. Braconi (University of Perugia). Responsible for drawing plans, topography and graphic elaborations.
- 2005–2010: *Falacrinae* (Cittareale, RI – Italy), scientific director F. Coarelli (University of Perugia). Field supervisor and responsible for drawing plans, topography and graphic elaborations.
- 2006: Miralduolo (PG – Italy), Archaeological Society “LASA”. Responsible for drawing plans, topography and graphic elaborations.
- 2006: Monte del Lago (PG – Italy), Archaeological Society “LASA”. Responsible for drawing plans, topography and graphic elaborations.
- 2006: Monti Martani (PG – Italy), Archaeological Society “LASA”. Responsible for drawing plans, topography and graphic elaborations.
- 2006 and 2010: Città di Castello (PG – Italy), Archaeological Society “LASA”. Responsible for drawing plans, topography and graphic elaborations.
- 2006–2010: Perugia (Italy), Archaeological Society “LASA”. Responsible for drawing plans, topography and graphic elaborations.
- 2007: Castiglione del Lago (PG – Italy), Archaeological Society “LASA”. Responsible for drawing plans, topography and graphic elaborations.
- 2008: Todi (PG – Italy), Archaeological Society “LASA”. Field supervisor and responsible for drawing plans, topography and graphic elaborations.
- 2009–2010: *Pompeii* (Pompei, NA – Italy), scientific director J. Uroz Sáez (University of Alicante). Field supervisor and responsible for drawing plans, topography and graphic elaborations.
- 2009–2010: Gubbio (PG – Italy), Archaeological Society “LASA”. Field supervisor and responsible for drawing plans, topography and graphic elaborations.
- 2010–2011: *Praeneste* (Palestrina – Italy), Archaeological Society “LASA”. Responsible for drawing plans, topography and graphic elaborations.

## **II) Further Archaeological Fieldwork**

- 1999–2001: *Fregellae* (Ceprano, FR – Italy), scientific director F. Coarelli (University of Perugia).
- 2000: Scoppieto (Baschi, TR – Italy), scientific director M. Bergamini (University of Perugia).

- 2001: *Tiermes* (Montejo de Tiermes, Soria – Spain), scientific directors S. Martinez Caballero and Alberto Bescos Corral.
- 2001–2003: San Giustino (PG – Italy), scientific directors P. Braconi and J. Uroz Sáez (University of Perugia, University of Alicante).
- 2002–2003: *Sepinum* (S. Pietro di Cantoni, CB – Italy), scientific director M. Matteini Chiari (University of Perugia).
- 2002: *Blanda Iulia* (Tortora, CS – Italy), scientific directors F. La Torre and L. Faedo (University of Pisa).
- 2003: *Ephaestia* (Lemnos – Greece), scientific directors E. Papi and E. Greco (University of Siena, SAIA).

### III) *Technical Skills*

- Topography (photogrammetry, photomosaic, total station – TopCon, Geodimeter, Leica, etc. –, GIS, magnetometer, gradiometer, resistivimeter, GPS, etc.) and related advanced computer softwares (Giotto, Surfer, ERMapper, Geoplot, Meridiana, PhotoMetric, MSRrollei, Leica GeoOffice, Leica WinDriver, LeoLink, MagMapper, etc.).
- Digital design, graphic elaborations, digitalization, vectorialization, 3D reconstruction, rendering, and related advanced computer softwares (AutoCad, ArcGlobe, Autodesk VIZ, Architectural Desktop, Piranesi, Autodesk Survey, 3D Studio Max, Bryce, CorelDraw, Jaws, Revit, etc.).
- Other advanced computer softwares (FileMaker, Access, InDesign, Photoshop, QuarkXPress Passport, etc.).
- Zooarchaeology.

## 6) TEACHING (LECTURES, SEMINARS, STUDY ABROAD TOURS):

### I) *Semester Seminars and Supervision of Undergraduate / Graduate Research*

- Summer Semester 2011: University of Erfurt (Germany). MA Course (taught in English): “*Archaeology of Roman Religions*”. N° of students: 4.
- Winter Semester 2011–2012: University of Erfurt (Germany). MA Course (taught in English): “*The Cults of Pompeii and Herculaneum*”. N° of students: 2.
- Winter Semester 2012–2013: University of Erfurt (Germany). BA-MA Course (taught in English): “*The Serpent in Ancient Religions*”. N° of students: 3.
- Winter Semester 2014–2015: University of Erfurt (Germany). BA-MA Course (taught in English): “*Dressing linen does not make votary of Isis! Reconstructing lived Isiac Cults*”. N° of students: 0.
- Summer Semester 2018: University Carlos III of Madrid (Spain). MA on *Hispanic Cultural Heritage* (C4.254.15439). Course (taught in Spanish): *Heritage & Tourism, 2. Historical and Cultural Heritage* (2.5 ECTS). N° of students: 16.

- Summer Semester (March-April) 2018: University Pablo de Olavide of Seville, University Carlos III of Madrid, University La Laguna of Tenerife (Spain). MA on Religious Sciences: History & Society. Course (C4.343.17561) (taught in Spanish): *History of Christianity, 2. Modern and Contemporary Age* (3 ECTS). N° of students: 29.

## II) Lectures

- Winter Semester 2012–2013: Toulouse (France). MA Lecture for the Master Sciences of Antiquity (taught in French): "*Histoire du fait religieux dans les sociétés anciennes. La puissance divine: expressions, manifestations, interactions*" ("*History of Religion in Ancient Societies. Divine Power: Expressions, Manifestations, Interactions*"). Co-teacher: R. Veymiers. N° of students: 20.
- Winter Semester 2012–2013: Toulouse (France). MA Lecture for the Archaeology of Religions (taught in French): "*Isis, Osiris, Sarapis, Harpocrate et Anubis. Du Royaume d'Égypte à l'Empire Gréco-Romain*" ("*Isis, Osiris, Sarapis, Harpocrate and Anubis. From the Kingdom of Egypt to Graeco-Roman Empire*"). Co-teacher: R. Veymiers. N° of students: 15.
- Winter Semester 2014–2015: Perugia (Italy). BA Lecture for Archaeology and Classical Civilisations – Roman Antiquities (taught in Italian): "*Il santuario di Diana a Nemi*" ("*The Sanctuary of Diana at Nemi*"). N° of students: 15.

## III) Seasonal Schools (Resource Person)

- March 2011: 12<sup>th</sup> International Spring School in Erfurt, Germany (Supervisors: Proff. C. Fonrobert (Stanford) – R. Gordon – A. Hupfloher – J. Rüpke – K. Waldner (Erfurt) – E. Rebillard (Cornell-Erfurt) - F. M. Simón (Zaragoza): "*Religion and the body*".
- March 2012: 13<sup>th</sup> International Spring School in Erfurt, Germany (Supervisors: Proff. D. Feeney – H. Flower (Princeton) – R. Gordon – J. Rüpke (Erfurt) – C. Smith (BSR-St. Andrews) - B. Stefaniw (Mainz): "*Historicising religion, sacralising history*".

## 7) UNIVERSITY SERVICE, ADMINISTRATIVE AND PROFESSIONAL POSITIONS:

- 2008–2009: Webmaster for the Ph.D. website of the University of Siena (Italy).
- 2012–2016: Search Committee: '*Lived Ancient Religion*' ERC Project positions (Erfurt, Germany).

## 8) EDITORIAL POSITIONS, EXTERNAL REFEREE, ADVISORY BOARDS:

### I) External Referee for International Journals

- 2014: *Pallas* (Toulouse, France).
- 2016: *Religion in the Roman Empire* (Tübingen, Germany).
- 2016–2017: *Studi e Materiali di Storia delle Religioni* (Brescia, Italy).
- 2017: *Archeologia Classica* (Roma, Italy).

- 2017: *Mythos* (Palermo, Italy).
- 2017: *ARYS* (Madrid, Spain).

## II) *Advisory Boards*

- From 2018: *ARYS* (Madrid, Spain).

## 9) PUBLIC ENGAGEMENT:

- 13/10/2006 – 26/2/2007, Museo Archeologico Nazionale di Napoli (Naples, Italy). Exhibition: “*Egittomania. Iside e il mistero*” (Supervisor: S. De Caro). Contribution: “*Iside ad Ercolano: il culto pubblico*”, in S. De Caro (ed.), *Egittomania. Iside e il mistero. Catalogo della mostra (Museo Archeologico Nazionale di Napoli, 13 ottobre 2006 – 26 febbraio 2007)*, Milano 2006, pp. 121-127.
- 11/7 – 09/11/2008, Museo Nazionale di Castel S. Angelo (Rome, Italy). Exhibition: “*La Lupa e la Sfinge. Roma e l’Egitto dalla Storia al Mito*” (Supervisor: E. Lo Sardo). Contribution: “*Iside a Roma e nel Lazio*”, in E. Lo Sardo (ed.), *La Lupa e la Sfinge. Roma e l’Egitto dalla Storia al Mito. Catalogo della mostra (Roma, Museo Nazionale di Castel S. Angelo, 11 luglio – 9 novembre 2008)*, Milano 2008, pp. 100-109.
- 27/3/2009 – 10/1/2010, Colosseo, Palatino, Curia, Campidoglio (Rome, Italy). Exhibition: “*Divus Vespasianus. Il bimillenario dei Flavi*” (Supervisor: F. Coarelli). Contribution: “*I culti egizi*”, in F. Coarelli (ed.), *Divus Vespasianus. Il bimillenario dei Flavi. Catalogo della mostra (Roma, 27 marzo 2009-10 gennaio 2010)*, Roma 2009, pp. 348-353, and 514-515.
- 18/7/2009 – 10/1/2010, Museo Civico of Cittareale (Rieti, Italy). Exhibition: “*Falacrinae. Le origini di Vespasiano*” (Supervisors: R. Cascino, V. Gasparini). Organisation, catalogue, contributions and catalogue entries.
- 5/3/2016 – 4/9/2016, Egyptian Museum (Turin, Italy). Exhibition: “*Il Nilo a Pompei. Visioni d’Egitto nel mondo romano*” (Supervisor: F. Poole). Contribution: “*Il culto di Iside nelle dimore di Pompei ed Ercolano*”, in F. Poole (ed.), *Il Nilo a Pompei. Visioni d’Egitto nel mondo romano. Catalogo della mostra (Torino, 5 marzo 2016 - 4 settembre 2016)*, Torino 2016, pp. 121-126.

## 10) CONFERENCES:

### I) *Organisation*

- 6–8/5/2013: Erfurt (Germany). “*The agents of Isiac cults. Functions, identities and modes of representation I. / Les acteurs des cultes isiaques. Fonctions, identités et modes de représentation I*”. Organisation, introduction, chairman and conclusions (with R. Veymiers).
- 11–14/6/2013: Erfurt (Germany). “*Sharpening the knife. Making religion effective in every day life*”. Co-organisation (with M. Arnhold, R. Raja, J. Rüpke).

- 23–24/9/2013: Liège (Belgium). “*The agents of Isiac cults. Functions, identities and modes of representation 2. / Les acteurs des cultes isiaques. Fonctions, identités et modes de représentation 2*”. Organisation, introduction, chairman and conclusions (with R. Veymiers).
- 27–30/3/2014: Reading (U.K.). “*XI Theoretical Roman Archaeology Conference*”. Organisation, introduction, chairman and conclusions of the panel: “*An archaeology of gestures. Performing rituals, sharing emotions*”.
- 19–20/5/2014: Erfurt (Germany). “*Isis, Sarapis, Mithras. Multidisziplinäre Perspektiven. IV Internationale Doktorandenwerkstatt zu Isis-bezogenen Kultpraktiken*”. Organisation, introduction, chairman and conclusions (with L. Bricault and J. Rüpke).
- 10–14/9/2014: Istanbul (Turkey). “*XX Annual Meeting of the European Association of Archaeologists*”. Organisation, introduction, chairman and conclusions of the panel (with E. Mol): “*Tracing Egypt out of Egypt. A diachronic approach*”.
- 16–19/3/2016: Rome (Italy). “*XII Theoretical Roman Archaeology Conference*”. Organisation, introduction, chairman and conclusions of the panel: “*Theatricalising Memory. An Archaeological Approach to Religious Performance in the Roman World*”.
- 28/6–1/7/2016: Helsinki (Finland). “*XV European Association for the Study of Religions Conference*”. Organisation, introduction, chairman and conclusions of the panel (with A. Grand-Clément): “*Colorful Gods. Dynamics of Construction of the Divine Power in Antiquity*”.
- 22/11/2016: Rome (Italy). Launch of the volume V. Gasparini (ed.), *Vestigia. Miscellanea di studi storico-religiosi in onore di Filippo Coarelli nel suo 80° anniversario* (PAwB LV), Stuttgart 2016 (with G. Bonamente, F. Coarelli, A. La Regina, F.-H. Massa-Pairault).
- 3–5/4/2017: Eisenach (Germany). “*Leaving the (disciplinary) comfort zone – Lived Ancient Religion AD 1 to 800*”. Concluding Conference of the Research Program Lived Ancient Religion. Organisation (with M. Patzelt, R. Raja, A.-K. Rieger, J. Rüpke).
- 16–18/11/2017: Madrid (Spain). “*Sensorium. Sensory perceptions in the Roman religion*” (Organised by J. Alvar). Member of the scientific committee.

## **II) Chairs and Responding Roles**

- 26/1/2011: Leiden (Netherlands). “*Egypt and the Orient in the Hellenistic and Roman worlds: new perspectives & current research*”. International PhD Workshop (organised by L. Bricault and M.J. Versluys).
- 11/6/2012: Rome (Italy). “*Simboli, oggetti e parole. Fra fonti letterarie e documentazione archeologica. Nuove prospettive sui culti “orientali” nel mondo romano*” (organised by L. Bricault and M. Casaux).
- 9–11/10/2013: Eisenach (Germany). “*The role of objects. Creating meaning in situations*” (organised by R. Raja, J. Rüpke and L. Weiss).
- 29–31/1/2014: Ettersburg (Germany). “*Stories told, memories uttered*” (organised by C. Degelmann and J. Rüpke).



- 28/5/2015: Erfurt (Germany). “*Lived Ancient Religion and Medicine*”. Workshop (organised by G. Petridou).
- 23–29/8/2015: Erfurt (Germany). “*XXI IAHR World Congress 2015*”. Session “*Mithraism and Roman Society*” (organised by A. Mastrocinque).
- 23–29/8/2015: Erfurt (Germany). “*XXI IAHR World Congress 2015*”. Session “*Religion and Material Culture*”.
- 2–3/6/2016: Erfurt (Germany). “*Urban Religion*”. Workshop (organised by M. Patzelt and J. Rüpke).
- 21–23/6/2016: Erfurt (Germany). “*Lived Religion in Metropoleis: A comparative view*” (organised by R. Raja, J. Rüpke, E.R. Urciuoli and B. Werlen).
- 15–18/6/2017: Szombathely / Sopron (Hungary). “*Egyptian and Eastern Cults in the Roman Empire*” (organised by P. Johnston, A. Mastrocinque and L. Takács).

### III) *Invited Papers*

- 26–28/5/2006: Villa Vigoni - Como (Italy). “*Les religions orientales dans le monde grec et romain*” (organised by C. Bonnet, S. Ribichini and J. Rüpke). Contribution: “*Santuari isiaci in Italia: criteri e contesti di diffusione*”.
- 14–17/9/2009: Messina (Italy). “*IX EASR Conference*”. Session: “*Religious Experience in Sanctuaries in the Roman World*” (organised by A. Mastrocinque and J. Rüpke). Contribution: “*Il santuario di Iside a Pompei: palcoscenico di una performance religiosa*”.
- 4/2/2010: Toulouse (France). “*Isis au Capitole*” (organised by L. Bricault). Contribution: “*Les cultes isiaques en Campanie*”.
- 16/7/2010: Piombino (Italy). “*Le Notti dell’Archeologia*” (organised by M. Coccoluto). Contribution: “*L’Egitto in Etruria. Populonia e la diffusione del culto isiacico in Toscana*”.
- 13–15/10/2011: Boulogne-sur-Mer (France). “*Les cultes isiaques et le pouvoir*” (organised by L. Bricault, J.-L. Podvin and M.J. Versluys). Contribution: “*Les cultes isiaques et le pouvoir locaux en Italie*”.
- 29/3 – 1/4/2012: Frankfurt am Main (Germany). “*XXII Theoretical Roman Archaeology Conference*” (organised by A. Calapà). Contribution: “*The cult of Jupiter in Pompeii*”.
- 17–19/9/2012: Erfurt (Germany). “*Burial Rituals, Ideas of Afterlife, and the Individual in the Hellenistic World and the Roman Empire*” (organised by R.L. Gordon, W. Spickermann and K. Waldner). Contribution: “*May Osiris give you the refreshing water*”. *Overcoming death in Egyptian religion. 2. Out of Egypt*”.
- 5–7/11/2012: Rome (Italy). “*Archaeology of lived religion in antiquity*” (organised by J. Rüpke). Contribution: “*African borderlands*”.
- 6–8/5/2013: Erfurt (Germany). “*The agents of Isiac cults. Functions, identities and modes of representation I. / Les acteurs des cultes isiaques. Fonctions, identités et modes de représentation*”.

I” (organised by V. Gasparini and R. Veymiers). Contribution: “*Les acteurs sur scène: théâtres et théâtralisation dans les cultes isiaques*”.

- 6–7/6/2013: Pompei (Italy). “*Moenia e urbs. Fortificazioni a Pompei e nel golfo di Napoli tra età arcaica ed età romana. Incontro di studio*” (organised by M.T. Cinquantaquattro). Contribution (with J. Uroz Saez and C. Costantino): “*Il progetto “Le mura urbiche di Pompei”. I saggi stratigrafici effettuati dall’Università di Alicante tra Porta Nocera e la Torre IV (2009-2010)*”.
- 19–20/7/2013: Darmstadt (Germany). “*Zwischen Göttern und Menschen: Neue Forschungen zu antiken Heiligtümer in Italien*” (organised by M. Bolder-Boos and D. Maschek). Contribution: “*Engineering of the sacred. The mechanics of introducing cults in Pompeii and Herculaneum*”.
- 8/1/2014: Berlin (Germany). “*Altertumswissenschaftliches Forschungskolloquium*” (organised by G.F. Chiai). Contribution: “*On how the history of Rome interfered with the sacred topography of Pompeii. The case-study of the northern side of the Civil Forum*”.
- 13–15/3/2014: Reims (France). “*Les « fabriques de la norme » sous la République romaine et le Haut-Empire*” (organised by T. Itgenshorst and P. Le Doze). Round Table (with S. Estienne, A.F. Jaccottet and J. Rüpke): “*La religion romaine: une fabrique de la norme?*”.
- 27–30/3/2014: Reading (U.K.). “*XI Theoretical Roman Archaeology Conference*”. Contribution: “*Enacting rituals in sanctuaries, houses and burials. Prolegomena for an archaeology of gesture*”.
- 10–14/9/2014: Istanbul (Turkey). “*XX Annual Meeting of the European Association of Archaeologists*”. Contribution (with E. Mol): “*Introduction to session*”.
- 14–16/1/2015: Erfurt (Germany). “*Beyond duty. Interacting with religious professionals and appropriating tradition in the Imperial Era*” (organised by R.L. Gordon, G. Petridou and J. Rüpke). Contribution: “*Sex and the duty. About chastity, betrayals, power struggles and other intrigues among Anubis’ priests at the dawn of the Roman Empire*”.
- 22–23/1/2015: Princeton (New Jersey, U.S.A.). Workshop “*Lived Ancient Religion*” (organised by H.I. Flower). Contribution: “*Negotiating the Beyond. A contextualization of the burial of Publeia Tertia at Reggio Emilia (Italy)*”.
- 19/6/2015: Madrid (Spain). Seminario del grupo “*Historiografía e Historia de las Religiones*”: “*Nuevas interpretaciones sobre innovación religiosa en el Imperio Romano*” (organised by J. Alvar). Instituto de Historiografía Julio Caro Baroja. Universidad Carlos III de Madrid. Contribution: “*El paisaje religioso isíaco. Componentes sensoriales y prácticas de culto*”.
- 29/6 – 1/7/2015: Newcastle (U.K.). “*Shoes, slippers & sandals. Feet and footwear in antiquity*” (organised by S. Waite and S. Pickup). Contribution: “*Vestigia. Ichnological reflections on the dialectic use of petrosomatoglyphs for human-divine communication*”.
- 15/9/2015: Zagreb (Croatia). Guest lecture (organised by I. Vilogorac Brčić): “*I have not walked the dark funerary road to Acheron’. Post-mortem hopes in the Isiac cults*”.
- 16/9/2015: Zagreb (Croatia). Guest lecture (organised by I. Vilogorac Brčić): “*The body in pieces’. The fragment as a means of experiencing the divine*”.

- 22/1/2016: Toulouse (France). Guest lecture (organised by A. Grand-Clément): “*Sculpter sur pierre la polysensorialité. La monumentalisation du corps humain comme stratégie(s) de communication avec le divin dans les sanctuaires isiaques*”.
- 16–19/3/2016: Rome (Italy). “*XII Theoretical Roman Archaeology Conference*”. Contribution: “*Inside Out. Spectacularisation of Grief and Joy in Isiac Hilaria*”.
- 28/6–1/7/2016: Helsinki (Finland). “*XV European Association for the Study of Religions Conference*”. Contribution: “*Simulacra Spirantia. Empowering Divine Life by Colors between Egypt and Rome*”.
- 3–4/11/2016: Sevilla (Spain). “*Isis in Italica. Historical and Religious Context*” (organised by E. Muñiz and J. Alvar). Contribution: “*Prolegomena allo studio dell’introduzione dei culti isiaci in Hispania. La documentazione di età repubblicana*”.
- 7/11/2016: Zaragoza (Spain). Guest lecture (organised by F. Marco Simón): “*Isíacos, Judíos y seguidores de Jesús bajo Tiberio. La construcción de un estereotipo de depravación moral*”.
- 3–5/4/2017: Eisenach (Germany). “*Leaving the (disciplinary) comfort zone – Lived Ancient Religion AD 1 to 800*”. Concluding conference of the research program Lived Ancient Religion (organised by V. Gasparini, M. Patzelt, R. Raja, A.-K. Rieger, J. Rüpke). Contribution: “*Carving the rocky memory lane. The visit of senator Gaius C. Calpurnius Rufinus to Panóias (Vila Real, Portugal)*”.
- 16–18/11/2017: Madrid (Spain). “*Sensorium. Sensory perceptions in the Roman religion*” (organised by J. Alvar). Contribution: “*Isis’ footprints. The petrosomatoglyphs as special indicators of human-divine encounters*”.
- 6/11/2017: Berlin (Germany). Guest lecture (organised by S. Pearson): “*Building Ideas of Egypt in the Graeco-Roman World. An Archaeological and Religious Inquiry*”.

### III) Submitted and Accepted Papers

- 9–10/7/2007: Durham (U.K.). “*Image as Boundary*” (organised by P. Weddle and T. Kaizer). Contribution: “*Simulacrum Isidis*”.
- 22–26/9/2008: Roma (Italy). “*XVII International Congress of Classical Archaeology*”. Poster (with F. Coarelli, S. Kay, H. Patterson): “*Falacrinae. The birth place of Vespasian*”.
- 29/6/2010: Rieti (Italy). “*Gli insediamenti rurali nella Sabina e nel Sannio: un bilancio*”. Poster (with F. Coarelli, S. Kay, H. Patterson): “*Il vicus Falacrinae*”.
- 20–21/1/2011: Eisenach (Germany): “*Graduiertenschule Plenartreffen WS 2010-2011*”. Contribution: “*Matters of space in religion*”.
- 13/5/2011: Erfurt (Germany). “*Graduiertenschule Plenartreffen SS 2011*”. Contribution: “*The so-called “Palaestra” of Herculaneum: a sanctuary of Isis and Mater Deum*”.
- 23–26/8/2012: Stockholm (Sweden). “*XI EASR Annual Conference*”. Contribution (with E. Groff): “*Funus acerbum. The role of perinatal infants in Roman burial rituals*”.

- 19–20/10/2012: Limoges (France). “*Extremae orbis partes. Confins et périphéries dans l’Occident romain*” (organised by R. Bedon). Contribution: “« *Frapper* » les dieux des autres. Une enquête sur quelques émissions numismatiques républicaines de l’aire siculo-africaine entre hégémonie et reconnaissance identitaire”.
- 26–29/9/2013: Alghero (Italy). “*L’Africa Romana XX. Momenti di continuità e rottura: bilancio di 30 anni di convegni de l’Africa Romana*”. Contribution: “*L’Africa romana, laboratorio di mutazioni religiose. Nuove prospettive su preferenze individuali e spazi di negoziazione*”.
- 23–29/8/2015: Erfurt (Germany). “*XXI IAHR World Congress 2015*”. Contribution: “*Listening Stones. Isiac Carved Auricles as Signifiers Activating Human-Divine Communication*”.
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- 25–27/5/2016: Rome (Italy). “*Temple - monument – lieu de mémoire. The Iseum Campense from the Roman Empire to the Modern Age: historical, archaeological, and historiographical perspectives*” (organised by K. Bülow-Clausen, G. Capriotti Vizzozzi and M.J. Versluys). Contribution (with P. Martzavou): “*Euripus, Nilus, Canopus. Elements for a religious and conceptual geography of the Campus Martius*”.
- 2–3/6/2016: Erfurt (Germany). “*Urban Religion*” (organised by M. Patzelt and J. Rüpke). Contribution: “*From Private Villas to Urban Isiac Sanctuaries. Water Facilities and Graeco-Egyptian Imagery*”.
- 16–19/6/2016: Tarquinia (Italy). “*The mysteries of Mithras and other mystic cults in the Roman world*” (organised by P. Johnston, A. Mastrocinque and L. Takács). Contribution (with R.L. Gordon): “*Egyptianisms. Appropriating ‘Egypt’ in the ‘Isiac Cults’ of the Graeco-Roman World*”.
- 17–18/5/2017: Toulouse (France). “*Au spectacle de la religion : engagements individuels et constructions de communautés*” (organised by L. Beaurin, M. Soler and S. Girond). Contribution (with A. Saura-Ziegelmeier): “*Les cultes isiaques. Stratégies de dramatisation et saturation émotionnelle*”.

## 11) PUBLICATIONS:

### I) Monographs

- Isiacus. *Embodiment, experience and communication in everyday Isiac cultic practice* (Religions in the Graeco-Roman World), Leiden-Boston, in preparation, manuscript to be submitted in 2019.
- *Introduire nouveaux, ré-interpréter anciens dieux. Pluralisme religieux en Afrique Proconsulaire et Numidie (146 a.n.è. - 235 è.c.)*, in preparation.

### II) Edited Books

- With R. Cascino (eds.), Falacrinae. *Le origini di Vespasiano. Catalogo della mostra (Cittareale, 18 luglio 2009 – 10 gennaio 2010)*, Roma 2009. ISBN 978-88-7140-413-4.

- With N. Cusumano, A. Mastrocinque, J. Rüpke (eds.), *Memory and religious experience in the Greco-Roman world* (Potsdamer Altertumswissenschaftliche Beiträge XL), Stuttgart 2013. ISBN 978-3-515-10425-8.  
Reviewed in: *Bryn Mawr Classical Review* 2014.09.50 (Y. Lafond); *Revue des Études Anciennes* 116.2 (2014) 873–875 (G. Hoffmann); *Scripta Classica Israelica* 34 (2015) 260–263 (A. Petrovic); *Bonner Jahrbücher* 215 (2015) 537–541 (A. Bendlin); *Klio* 98.2 (2016) 727–729 (M. Jung); *Historische Zeitschrift* 302 (2016) 162–164 (P. Eich).
- *Vestigia. Miscellanea di studi storico-religiosi in onore di Filippo Coarelli nel suo 80° anniversario* (Potsdamer Altertumswissenschaftliche Beiträge LV), Stuttgart 2016. ISBN 978-3-515-10747-1.  
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- With R. Veymiers (eds.), *Individuals and Materials in the Greco-Roman Cults of Isis. Agents, Images and Practices. Proceedings of the VI<sup>th</sup> International Conference of Isis Studies (Erfurt, May 6-8 2013 – Liège, September 23-24 2013)*, 2 vols. (Religions in the Graeco-Roman World), Leiden-Boston, forthcoming (2018).
- With M. Patzelt, J. Rüpke, A.-K. Rieger, E.R. Urciuoli (eds.), *Lived Religion in the Ancient Mediterranean World. Approaching Religious Transformations from Archaeology, History, and Classics*, forthcoming (2018).

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- *Il sacello delle insegne*, in E. Papi (ed.), *Conoscenza, conservazione e valorizzazione del patrimonio storico: archeologia, monumenti, musei (Congresso italo – marocchino. Rabat 15 – 16 marzo 2004)*, Roma 2004, p. 52. ISBN 978-88-7140-262-6.
- *Iside ad Ercolano: il culto pubblico*, in S. De Caro (ed.), *Egittomania. Iside e il mistero. Catalogo della mostra (Museo Archeologico Nazionale di Napoli, 13 ottobre 2006 – 26 febbraio 2007)*, Milano 2006, pp. 121-125. ISBN 978-88-3704-646-4.
- *Santuari isiaci in Italia: criteri e contesti di diffusione*, in C. Bonnet, S. Ribichini, D. Steuernagel (eds.), *Religioni in contatto nel Mediterraneo antico. Modalità di diffusione e processi di interferenza. Atti del 3° incontro su "Le religioni orientali nel mondo greco e romano" (Lovenjo di Menaggio, Como, 26-28 maggio 2006)* (Mediterranea IV), Pisa-Roma 2007, pp. 65-87. ISSN 1827-0506.
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- *"I will not be thirsty. My lips will not be dry". Individual strategies of re-constructing the afterlife in the Isiac cults*, in K. Waldner, R. Gordon, W. Spickermann (eds.), *Burial Rituals, Ideas of Afterlife, and the Individual in the Hellenistic World and the Roman Empire (Potsdamer Altertumswissenschaftliche Beiträge LVII)*, Stuttgart 2016, pp. 125-150. ISBN 978-3-5151-1546-9.
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- With L. Bricault, *Marco Volusio, un magistrato in fuga mascherato da Anubi*, in C. Bonnet, E. Sanzi (eds.), *Roma città aperta. L'impatto dei culti stranieri nella capitale dell'Impero*, Roma, forthcoming (2018).
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- *Les acteurs sur scène. Théâtre et théâtralisation dans les cultes isiaques*, in V. Gasparini, R. Veymiers (eds.), *Individuals and Materials in the Greco-Roman Cults of Isis. Agents, Images and Practices. Proceedings of the VI<sup>th</sup> International Conference of Isis Studies (Erfurt, May 6-8 2013 – Liège, September 23-24 2013)* (Religions in the Graeco-Roman World), Leiden-Boston, forthcoming (2018).
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#### IV) *Articles in Journals*

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- *Il culto degli dèi egizi in età flavia*, in «Forma Urbis», giugno 2009, pp. 23-25. ISSN 1720-884X.
- With R. Cascino, *Alla ricerca delle origini di Vespasiano. Il vicus di Falacrinae*, in «Forma Urbis», luglio 2009, pp. 28-34. ISSN 1720-884X.
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- *Isis & Osiris. Demonology vs. Henotheism?*, in «Numen», LVIII 2011, pp. 697-728. ISSN 0029-5973.
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#### **VII) Reviews**

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